

# ŞEHNÂZ KÂR-I MURASSA

Hezec

Ahmed Avni Konuk

1. Hâne

Ten di r di r ten

ta nâ dir te nen

nâ tâ nâ di ri

ten ten

nen ne nen ye lel le lel lel

lel lel lel li vay te ne

ni te nen nâ dir

ten Ey di

l be ri i

ş ve na ğ me per



dâz



Mest

et

di

be



ni



o

lah

lah

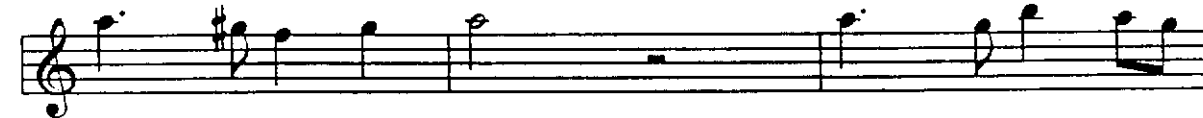
ni

Şeh



nâz

ten



na

te

nen

tel



tel

len

te

ne



nen

te

nen

na

dir

dir



ten

ta

na

dir

na



dir

te

nen



# Frengifer

## 2. Hâne

He ri pe ri

de i dil

dil dil nû

vâ zî dil

ler Du yu

du ku ca i

der der

si pih

pih re per vâz

Ya lâ

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the lyrics. The notes are mostly quarter and eighth notes, with some rests. The lyrics are in a stylized, possibly invented, script. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line. The lyrics are: He ri pe ri, de i dil, dil dil nû, vâ zî dil, ler Du yu, du ku ca i, der der, si pih, pih re per vâz, Ya lâ.

ya lâ  
ye le lel lel  
lel lel lel li ye le lel lel  
lel lel li vay  
Sû zi  
dil den  
dir dir  
bu ah Aranağme



## Yürük Hafif

### 3. Hâne



Gel            ben            di    Hi    sâr            da    nağ            me



sâz o .. l



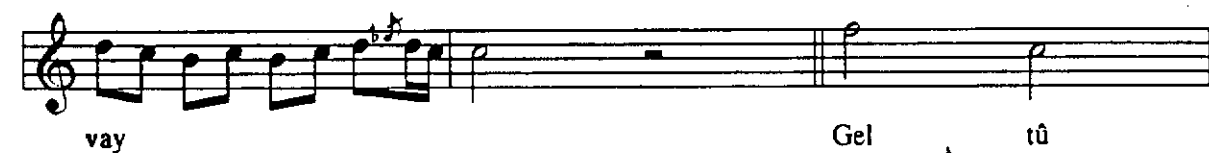
ra      nâ                      yı      men                      her                      per



de de et ma hâ ret ib



ra	nâ	yi
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# Aksak Semâî

## 4. Hâne

Five staves of musical notation in treble clef, each with a line of lyrics in Vietnamese. The music is in 10/8 time and features a mix of eighth, sixteenth, and thirty-second notes, along with rests. The lyrics are: Nâ yin de ki Pû pû, se lik A şî rân rân, ya n ca nim El hân, a ra sin da ol du mûm, tâz yar ca nim.

Nâ yin de ki Pû pû

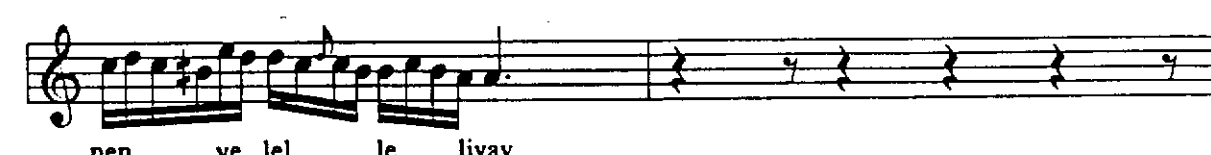
se lik A şî rân rân

ya n ca nim El hân

a ra sin da ol du mûm

tâz yar ca nim





Aranağme





### Yürük Semâî

#### 5. Hâne

Bir nef ha i Müs

te â rı al dım

Ten nen ni ten nen ni ten nen ni te ne nen

ten nen ni ten nen ni ten nen ni te ne nen

na te ne di ri ne y

na te ne di ri ney

Et na na na me

Hi câ ze â gâz

Ten nen ni ten nen ni ten nen ni te ne nen


ten na te ne dir

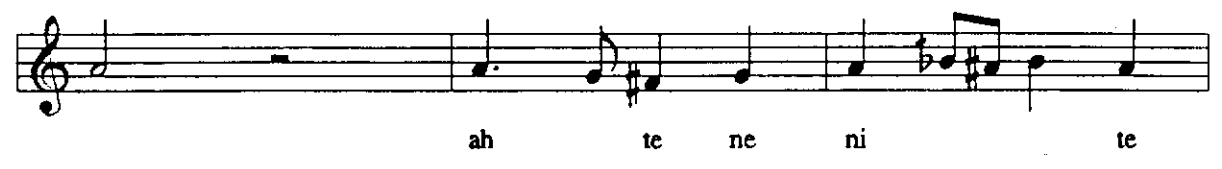
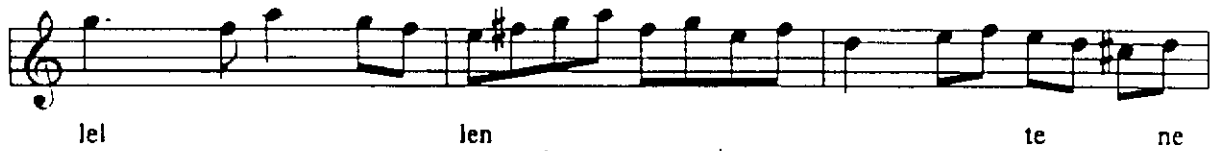
ne y ten nen ni ten nen ni

ten nen ni te ne nen ten nen ni ten nen ni

ten nen ni te ne nen na te ne di ri

ne y na te ne di ri ney





Aranağme





- 1.Hane : Ey dilber-i işve nağme-perdâz  
Mest etdi beni o lâhn-i Şehnaz
- 2.Hane : Her perde-i dil-nüvâzı diller  
Duydukca eder Sipihr`e pervâz
- 3.Hane : Gel bend-i Hisar`da nağme-saz ol  
Her perdede et maharet ibraz
- 4.Hane : Nayindeki Bûselik-Âşîran  
Elhan arasında oldu mümtâz
- 5.Hane : Bir nefha-i Müstear`ı aldım  
Etdim nağme Hicaze ağaz

Vezni : Mefûlü Mefâilün Feûlün (1.2.3.4. haneler )  
Mefûlün Fâilün Feûlün